

À BAZZINI.

* 11. III. 1815. Brescia.
† 10. II. 1897. Mailand.

ETUDE VI.

Variations de Concert sur l'air national irlandais: the last rose of summer. (Die letzte Rose.)

Heinrich Wilhelm Ernst

Moderato.

Introduzione.

ff *p* *f* *ff* *p*

pizz. *arco* *p*

f *ff* *pizz.* *p arco*

2de Corde
cresc. *f* *Cadenza* *riten.*

p *f* *cresc.*

3me Corde
f

Andante non troppo.

Tema.

arco *pizz.* *arco*

pizz. *arco*

Musical score for a violin piece, featuring multiple staves with various musical notations, dynamics, and performance instructions.

Staff 1: *rit.*, *dim.*, *pizz.*

Staff 2: *arco*, *a tempo*, *pizz.*, *arco*

Staff 3: *cresc.*, *gliss.*, *dim. e rit.*

Staff 4 (Var. 1): *p dol.*, *2^{de} Corde*, *pizz.*

Staff 5: *pizz.*, *f*, *2^{de} Corde*

Staff 6: *f*, *p*, *cresc.*

Staff 7: *riten.*, *f*, *3^{me} Corde*, *ritard. dim.*

Staff 8: *2^{de} Corde*, *p*, *pizz.*, *pizz.*, *arco*

Staff 9: *dim.*, *pizz.*, *pizz.*, *riten. cresc.*, *a tempo*

Var. 2.

tirez.

IV

glissés.

rit.

a tempo

Die letzte Note der gestossenen Arpeggien muss staccato gespielt werden, damit man die nötige Bogenlänge für die gebundenen Noten gewinnt.
 Il faut pousser la dernière note des arpegges staccato de façon à gagner la longueur d'archet nécessaire pour les arpegges coulés.

V

p

rit. e smorz.

1. *segue* *dim.*

p

cre -

scen - do *dim.*

crese.

The image shows a musical score for a piano piece, consisting of eight staves of music. The music is written in treble clef with a key signature of one sharp (F#). The score includes various performance markings such as dynamics (*p*, *dim.*, *crese.*), articulation (*V*), and phrasing (*rit. e smorz.*, *segue*). The notation features complex rhythmic patterns with many beamed notes and slurs. Fingering numbers (1-4) are indicated throughout the score. The piece concludes with a final flourish marked with a *V*.

colé
f
dimin.



crese.
p



f
dimin.



p
dimin.
pp molto ritard.
pizz.



Var. 3.
f au talon.
segue
4^{mo} Corde
crese.



mf
f poco riten.
mf
segue
crese.



molto riten.
a tempo
crese.
f



2de Corde

4me Corde

f

riten. *Prestissimo*

II

facile

pizz *armonici*

arco

wie II

ff

III

wie I

armonici

p

wie I

harm. *armonici*

facile

ff

p

armonici come sopra II.

ff

armonici come sopra I.

facile

facile

pizz.

4^{me} Corde arco

pizz.

facile

facile

pizz.

arco

1 2 3 4 4 8 8 2 2 1

1 2 3 4 4 8 8 2 2 1

3^{me} Corde

harm.

p

ff

riten.

a tempo

accelerando

riten. molto

Detailed description of the musical score: The score is written for a string quartet in G major, 4/4 time. It consists of four staves. The first staff is the Violin I part, starting with a 'facile' marking and containing a melodic line with various ornaments and slurs. The second staff is the Violin II part, also marked 'facile', featuring a similar melodic line. The third staff is the Viola part, marked 'facile', with a melodic line and some 'harm.' (harmonics) markings. The fourth staff is the Cello/Double Bass part, marked 'facile', providing a harmonic and rhythmic foundation. The score includes numerous technical markings such as 'pizz.' (pizzicato), 'arco' (arco), 'harm.' (harmonics), and dynamic markings like 'p' (piano) and 'ff' (fortissimo). Tempo markings include 'riten.' (ritardando), 'a tempo', 'accelerando', and 'riten. molto'. Fingering numbers (1-4) are provided for many notes throughout the piece.

Erwin Music Studio